

# ly's hers r

## IMPORTANT THINGS, AS OPPOSED TO

sichten is looking for," explains  
t looking for one trend. They're  
ent a cross section through di-  
special approaches while trying  
nts in German photography vis-  
e a little bit of reportage, we have  
al work...you can't define that a  
k is something Gute aussichten  
enable that the final selection  
dicative of what inspires these  
otographers to visually portray  
rom Sampson's perspective have  
he time she exhibited.  
I saw a lot of work in which peo-



inville



"The Travellers"  
by Birte Kaufmann

ple (photographers) focused on their inner self  
and life...very closed perspectives on emotional,  
personal matters...This is nice but they often  
don't have the intention to really communicate  
with other people...matters left the viewer a lit-  
tle out of the picture."

This year, "everybody has topics which are  
about important things, where the viewer has  
something to learn as opposed to seeing some-  
thing which is just nice," she tells me.

This is perhaps also reflected from Samp-  
son's own work and experience gained by work-  
ing alongside Gute aussichten.

As an advocate of a photographer juxtaposed  
in between reportage and portrait photography,  
standing in between gallery and magazine, the  
work Sampson presented at Gute aussichten  
three years ago dealt with eating disorders.

"I did work in a clinic and worked intensely  
with the people there. I asked them to visualise  
their own emotions and try to find a place that  
looks like they feel. We then went to this place  
together and I took portraits of these people in  
this special environment. Often these environ-  
ments weren't apparent, it just disappeared in  
the background because the person was in the  
focus. It was their emotional state that made a  
big difference in order to create their own im-  
age. I asked them to confront how they really  
felt in order to help me and at that moment  
they also had to confront it themselves," de-  
scribes Sampson.

On until the end of the month, the work at  
hand this time around, just to give a taste, deals  
with issues such as shattered hopes and unful-  
filled expectations of residents of two big build-  
ings in former east Germany which were once  
in high demand and now almost completely de-  
serted or an insight of the every day life of the  
largest minority group of Ireland.

Although only a section of each award win-  
ner's work is at hand at the Goethe Institut,  
there's undeniably a lot to take in, and more  
to take home with you once you've grasped the  
photographer's notions.

"Gute aussichten: New German photogra-  
phy 2013/2014", Goethe Institut, Nicosia.  
On until April 30, Monday to Friday 12am  
to 7pm.



"Back2Politics" by Marian Luft