gute aussichten
new german photography 2012/2013
February 27 – April 12, 2013
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Award-winning works from the most recent annual German graduate photography competition

Henning Bode – The Children of King Cotto
Susann Dietrich – The Singing Chirp of Mother-of-Pearl
Saskia Groneberg – Office Plant
Svetlana Mychkine – Sugar Blue
Nicholai Rapp – Dead White Men’s Clothes
Fabian Rook – Desktop Evidence
Jakob Weber – In Present

Wednesday, February 27, 6 – 8:30 pm
Opening discussion | Trends in Photography

Panelists:
Josefine Raab, curator, gute aussichten
Andrea Nelson, National Gallery of Art
Laurie Snyder and Nate Larson, Maryland Institute College of Art

Followed by a reception
RSVP to 202-289-1200 ext. 165 or rsvp@washington.goethe.org

Gallery hours: M-Th 9-5; F 9-3

GOETHE-INSTITUT
812 Seventh St. NW, Washington, DC
Metro: Gallery Place/Chinatown
www.goethe.de/washington and www.guteaussichten.org