



**GUTE
AUSSICHTEN**



P R E S S R E L E A S E

gute aussichten FOKUS MEXICO—GERMANY

Why don't we play _____ ?

PHOTOGRAPHIC DIALOGUES

In friendly cooperation with

Centro de la Imagen | Mexico City | Mexico

Deichtorhallen International Art and Photography Hamburg | Germany

Under the patronship of

Ambassy of Mexico in Germany

Kindly Save the Date

Centro de la Imagen | Mexico City | December 7, 2023 | 7 pm

We are particularly delighted to announce the forthcoming opening of

gute aussichten FOKUS Mexico—Germany
Why don't we play_____? Photographic Dialogues

gute aussichten FOKUS Mexico—Germany is a collaborative project of five Mexican and five German artists that took off in March 2023 with a jam-packed week of work-sessions held at the *Centro de la Imagen* in Mexico City. After seven month of co-working in creative pairs accompanied by regular curatorial sessions led by Roselín Rodríguez Espinosa the new born works will be on display at the Centro de la Imagen in Mexico City until March 5, 2024. In June 2024 the exhibition will open its doors at the Deichtorhallen International Art and Photography in Hamburg | Germany.

Partizipating Artists

Sophie Allerdings
Chris Becher
Nadja Bournonville
Andrea Carrillo Iglesias
Ana García Jácome
Holger Jenns
Rodrigo Jardón Galeana
Eleana Konstantellos André
Mariel Miranda
Konstantin Weber

For any further information and for press images kindly contact:

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Stefan Becht, co-founder & co-director of gute aussichten (non-profit)
___info@guteaussichten.org

Please note:

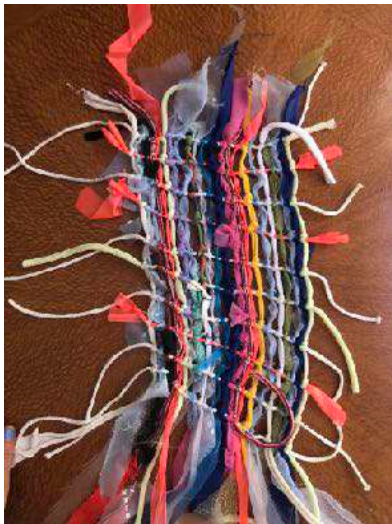
The following images & paragraphs belong to the artists & gute aussichten.
The imagery of the works published below shows drafts.

SNEAK PREVIEW about the process of becoming

Mariel Miranda & Konstantin Weber

A message in a bottle or an archive of how two artists became friends **[MEX-GER] | 2023**

A message in a bottle or an archive of how two artists became friends weaves a shelter of connections. The two artists through a provoking questionnaire and over 50 hours of voice messages exchange, explore the power of vulnerability and trust, enveloping visitors in an immersive installation featuring weaving, sound, and a touching book filled with personal revelations.



3. To do

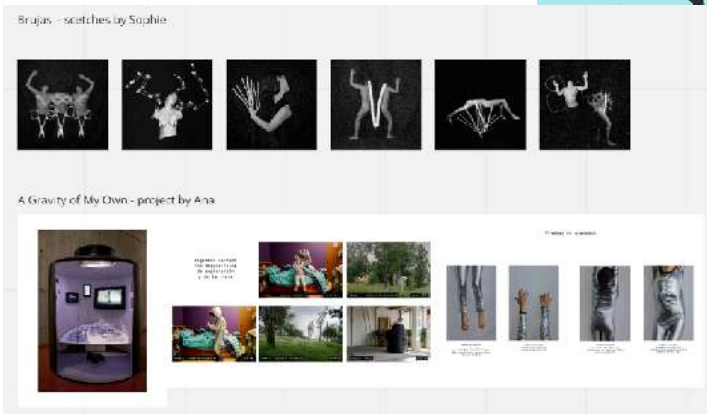
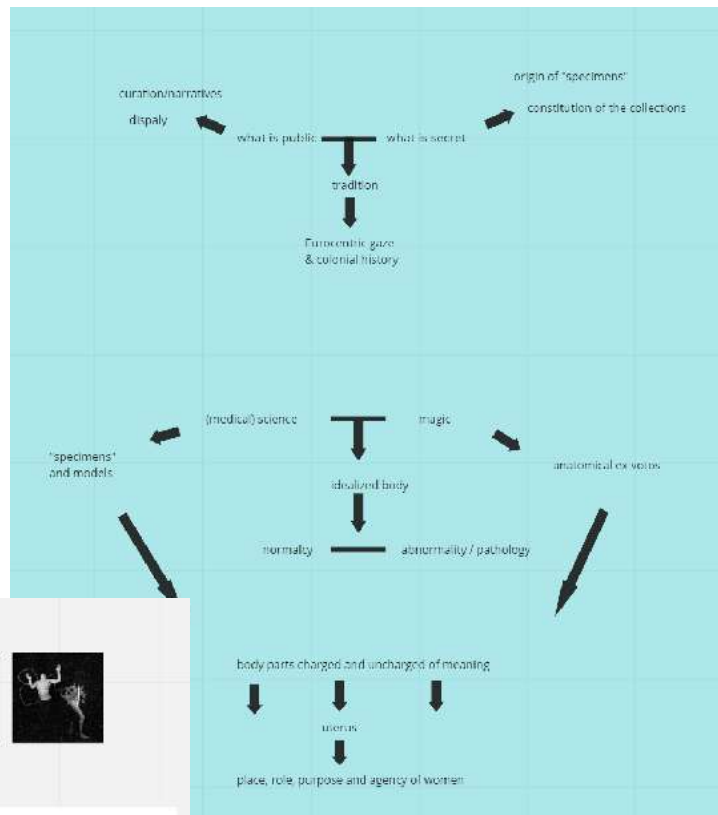
- a) Think more about the effectivity of each part (weaving, book, audio), and the overall atmosphere they will compose. *What kind of inhabited sculpture the weaving could produce in relation with its sizes and form (body)?*
- a) Remarking the idea of "the friendship as a home" *Think in other ways to place the words, certain phrases etc. as part of the ambience, can be an interesting idea (writing on the wall, the soil) or think in ways in which the visitors can take of with them some ideas or provocations.*
- a) How big we imagine the book to emphasize a volume and weight of information?
- a) Discuss more about friendship in political terms, and its implication in the individualis art system



Ana García Jácome & Sophie Allering

The Anatomical Theatre I 2023

Throughout history, anatomical collections have served as repositories to generate, store and preserve knowledge about the human body. They are wondrous and also uncanny places as the once-living specimens, frozen in time for decades or even centuries, remain perpetually silent while our understanding of bodies evolves through discussions and interpretations.





Andrea Carrillo Iglesias & Nadja Bournonville

Flickering Trophies I 2023

Flickering Trophies combines the history and present state of two kinds of trophies, the trophy trucks that cross the península of Baja California and the precious hummingbirds dwelling in displays within several Natural History Museums in Europe.

The cars cross the Mexican landscape at a breathtaking speed and degrading the land, whereas the birds that used to populate these lands have been banned into a ghostly existence behind glass, collecting dust and losing their once radiant colors. This piece will discuss topics of collection, speed, failure, migration, and the anthropocentric thrill of capturing and experiencing beauty in its most fragile form.



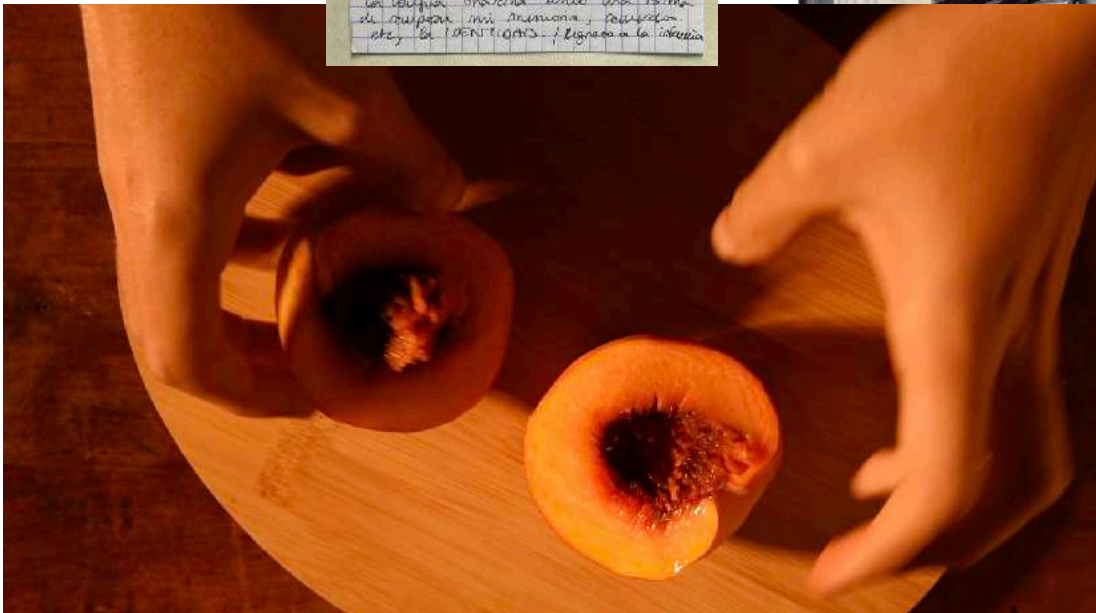
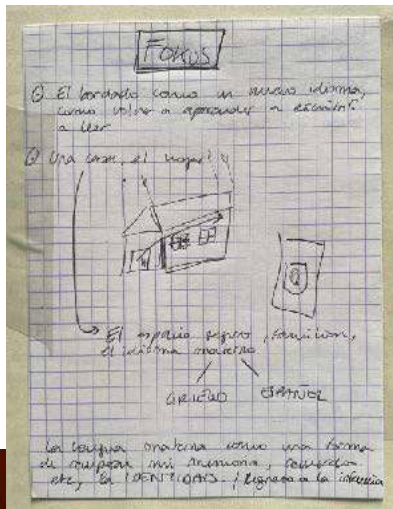


Eleana Konstantellos André

Inhabiting Language / Habitar la lengua, 2023

Embroidery as a new language, as a new way to learn how to read and write. A house, a home. A secure, familiar space. My mother tongue, Greek and Spanish.

Language as a way of recovering memory, memories, and identity. The return to childhood.



**Rodrigo Jardón Galeana
& Holger Jenss**

Can't Wait to Meet You I 2023

In this multi-part project Rodrigo Jardón and Holger Jenss explore ideas and images around the subjective and projected perception of becoming a father influenced by gender attributions, upbringing patterns and utopian role models of fatherhood. The work consists of a correspondence of three pairs of video essays sent to each other by the artists as letters as well as a photographic series made in collaboration by the authors.



We are happy to answer your questions!



guteaussichten.org



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**DEICHTOR
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gute aussichten FOKUS Mexico—Germany
Why don't we play_____? Photographic Dialogues

Centro de la Imagen, Mexico City

gute aussichten (non-profit)

Deichtorhallen International Art and Photography

We kindly thank the following parties for supporting the project

The Embassy of Mexico in Germany
Mr. Ambassador Francisco Quiroga
Dr. Alejandro Rivera Becerra & Tadeo Berjón

Honorary Consul of the United Mexican States
Hans Christian Sievers

Federal Foreign Office
Florian Szamocki

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Christoph G. Schmitt

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