



gute aussichten

new german photography 2012/2013
February 27 - April 12, 2013

GOETHE
INSTITUT

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Award-winning works from the most recent annual
German graduate photography competition

Henning Bode - The Children of King Cotton
Susann Dietrich - The Singing Chirp of Mother-of-Pearl
Saskia Groneberg - Office Plant
Svetlana Mychkine - Sugar Blue
Nicholai Rapp - Dead White Men's Clothes
Fabian Rook - Desktop Evidence
Jakob Weber - In Present

Wednesday, February 27, 6 - 8:30 pm
Opening discussion | **Trends in Photography**

Panelists:

Josefine Raab, curator, gute aussichten
Andrea Nelson, National Gallery of Art
Laurie Snyder and **Nate Larson**, Maryland Institute College of Art
Followed by a reception
RSVP to 202-289-1200 ext. 165 or rsvp@washington.goethe.org
Gallery hours: M-Th 9-5; F 9-3



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812 Seventh St. NW, Washington, DC
Metro: Gallery Place/Chinatown

www.goethe.de/washington and www.guteaussichten.org