sichten is looking for,” explains
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enables that the final selection of what inspires these photographers to visually portray Von Sampson’s perspective have the time she exhibited. I saw a lot of work in which peo-
ple (photographers) focused on their inner self and life…very closed perspectives on emotional, personal matters…This is nice but they often don’t have the intention to really communicate with other people…matters left the viewer a little out of the picture.”
This year, “everybody has topics which are about important things, where the viewer has something to learn as opposed to seeing some-
thing which is just nice,” she tells me.
This is perhaps also reflected from Samp-
son’s own work and experience gained by work-
ing alongside Gute aussichten.
As an advocate of a photographer juxtaposed in between reportage and portrait photography, standing in between gallery and magazine, the work Sampson presented at Gute aussichten three years ago dealt with eating disorders.
“I did work in a clinic and worked intensely with the people there. I asked them to visualise their own emotions and try to find a place that looks like they feel. We then went to this place together and I took portraits of these people in this special environment. Often these environ-
ments weren’t apparent, it just disappeared in the background because the person was in the focus. It was their emotional state that made a big difference in order to create their own im-
age. I asked them to confront how they really felt in order to help me and at that moment they also had to confront it themselves,” de-
scribes Sampson.
On until the end of the month, the work at hand this time around, just to give a taste, deals with issues such as shattered hopes and unful-
filled expectations of residents of two big build-
ings in former east Germany which were once in high demand and now almost completely de-
serted or an insight of the every day life of the largest minority group of Ireland.
Although only a section of each award win-
er’s work is at hand at the Goethe Institute, there’s undeniably a lot to take in, and more to take home with you once you’ve grasped the photographer’s notions.
“Gute aussichten: New German photogra-
phy 2013/2014”, Goethe Institut, Nicosia. On until April 30, Monday to Friday 12am to 7pm.

“The Travellers” by Birte Kaufmann

“Back2Politics” by Marian Luft