Emerging talents to be showcased in 'gute aussichten: 2013/2014' Nicosia exhibition

New German photography

The Goethe-Institute will be hosting an exhibition of works by some of Germany's most exciting emerging photographers.

Berlin-based photographer Rebecca Stempfler will give an address entitled 'Photography in Germany Today' at the exhibition's opening at 7pm.

The participating artists, selected through the prestigious 'gute aussichten: new German photography 2013/2014' contest, and their prize-winning works are outlined below:

Nadja Boumanville

A Conversion Act (2012)

The hand of Nadja Boumanville's work is the chance of symptoms that used to be known as hemiatrophia, a disorder caused by a wandering (sexually unsatisfied) universe. Freed out of us as a conversion disorder, a transfer of the mental attitude to the somatic level. In her photographic work, "A Conversion Act", Nadja Boumanville addresses this idea of conversion from the mental to the physical, creating two series of eight images each that complement one another.

Anna Domnick

Calm II (2013)

In her fifth series, "Calm II", Anna Domnick grapples with the visualisation of the intellectual and physical disintegration. The intense exploration of landscapes, an anthropological or cultural element which she brings into her work, is transformed in "Calm II" into an almost complete abstraction of the actual subject. Anna Domnick visualises the process in which mental and physical disintegration go hand in hand.

Birte Kaufmann

The Travellers (2012)

"The Traveller", or "Gypsies", are alternative names for Irish, who are still treated like Irish. Travellers, a closed community with their own rules and traditions. As recently as 40 years ago, these nomadic horses were largely hidden from the Travellers' own ways of existence across the country. With persistence, Birte Kaufmann managed to win the trust of some of these families. Her photographs, which correlate between documentary, narrative, and staging, offer an authentic peek into a world otherwise inaccessible to us.

Lina Kaufmann

Cabbage & Courage (2012)

"Cabbage & Courage" - what sounds almost like a socialist slogan, designed to enhance work ethic, describes the reality of the lives of people who are fighting for mere survival at the margins of Portuguese society. For her work, "Cabbage & Courage", Lina Kaufmann has done research in the poverty belt of the Portuguese capital, adding the people to tell their stories which she presents in a mixture of text, portraits, and artistic and documentary photographs.

Alwin Lay

Mod. CLASSIC (2010/2013)

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Marijan Luft

Back 2 Politics (2014)

"Marijan Luft" is an artist who has created "Back 2 Politics". His work is an ongoing project that focuses on the socio-political issues of the 21st century. His work is known for its social and political commentary, and is often characterized by its use of humor and irony to address serious topics. Luft is also known for his use of mixed media, combining photography, video, and interactive elements to create engaging and thought-provoking works. His exhibits have been shown in galleries and museums around the world, and he is considered one of the leading contemporary artists working in Berlin. Luft's work is characterized by its critical examination of power structures and social inequality, and his use of humor and juxtaposition to challenge conventional narratives and provoke thought and action.