

■ EXHIBITION

March 5 – May 1, 2015*Goethe-Institut, FotoGalerie***gute aussichten:
new german photography 2014/2015**

Opening reception with curators Josefine Raab and Stefan Becht on Thursday, March 5, 6 – 8 pm.

RSVP at www.goetheinstitutwashington.eventbrite.com

"Germany's most renowned competition for young photographers" - Spiegel

In its eleventh year, the eight "gute aussichten 2014/2015" award winners are hot on life's heels. This young generation of photographers is after the most basic and existential questions of life: the banality of death and that which remains – or follows the deceased and vanishes without a trace. Death, migration, discrimination, loneliness, isolation and desperation are put face to face with happiness, cognizance, diversity and creative energy. The photographers challenge us and give us a taste of the shape that we're in – individually and in society as a whole.

Karolin Back: What Is A Second When Next to It the World Stands Still? (2013)**Katharina Fricke:** One Day in October. Or in November. Or in December. (2014)**Andrea Grützner:** Tavern (2013/2014)**Marvin Hüttermann:** It Has Not Been (2013/2014)**Stefanie Schroeder:** Imaging an Image (2014)**Jannis Schulze:** Quisqueya (2013/2014)**Kolja Warnecke:** Traces. (2014)**Eduard Zent:** Modern Tradition (2014)**www.guteaussichten.org**

Gallery hours: M-Th 9-5; F 9-3

■ DEUTSCH AM MITTAG

Friday, March 6, 12 – 1:15 pm**Guided Tour of gute aussichten:
new german photography
2014/2015***Sprechen Sie Deutsch?*

Curator Josefine Raab conducts a tour through the exhibition.

For details and to RSVP, see
www.goethe.de/washington.

Photos:

Top left: *Imaging an Image* © Stefanie SchroederBottom right: *Tavern* © Andrea Grütznerwww.guteaussichten.org